

CURRICULUM VITAE

Name: Doroftei (Filimon) Doina–Paula
Date and place of birth: 29 iunie 1954, Bucharest
Address: Bucharest, Blv. Banul Manta 24, phone 021.222.50.17
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Academic Degrees:

MA:

– 1973–1977: MA (June 1977), University of Bucharest, Faculty of Letters, specialization: Romanian and Latin

Master's thesis: *The Structure of Plautus' comedies*, tutor: Prof. Mihai Nichita, University of Bucharest

–1978–1983 (courses without attendance): MA (June 1983), University of Bucharest, Faculty of Letters, specialization: Romanian and English

Master's thesis: *The Individuality of the Romanian Language in Sextil Pușcariu's works*, tutor: Prof. Ion Coja

– 1992–1999 (courses with partial attendance): MA (June 2002), The Roman-Catholic Institute of Bucharest

Master's thesis: „*Rorate caeli, desuper...*” – *The Symbol of Dew in the Bible, in Liturgy and Patristic Literature*, tutor: Prof. Cătălina Velculescu

PhD, 1999

PhD Thesis: *Mediaeval and Neo-Latin Inscriptions in the Saxon Churches of Romania. Repertory, Glossary and Linguistical Study*, Tutor: Prof. Dr. Dan Slușanschi

Professional background

– since 2004, October: scientific researcher III, The Institute of Linguistics „Iorgu Iordan - Al. Rosetti” of Bucharest

– 1993, October–2004, September: lecturer (Romanian and Latin language, ethnography and folklore), The Roman-Catholic Institute of Bucharest

– 1988, June–1993, October: philologist-research assistant (Mediaeval Latin), The Institute of Linguistics of Bucharest

– 1981, March–1988, Mai: ethnographer, The Village and Folk Art Museum, Bucharest

– 1977, September–1981, March: teacher (Romanian language and literature), Dragoș-Vodă, Ialomița district

Associate lecturer:

– Latin language – University of Bucharest, Faculty of Foreign Languages and Literatures (1990–2000, 2004–2005); University of Ecology, Faculty of Law (1990–1995); Christian University "Dimitrie Cantemir" (since 2006)

– Romanian language – The Roman-Catholic Institute of Bucharest, Department of Romanian Language and Literature (1992–1993); University of Bucharest, Faculty of Roman-Catholic Theology and Social Assistance (1995–2004)

– Romanian Folklore and Ethnography – The Roman-Catholic Institute of Bucharest, Department of Romanian Language and Literature (1992–1993)

Membership of Scientific Societies and Editing Boards

- member of the Romanian Society for Classical Studies (since 1977)
- member of the Institute for Classical Studies, University of Bucharest
- member of the Centre of Mediaeval Studies, University of Bucharest
- scientific secretary, Roman-Catholic Institute of Bucharest (1994–1998)
- member of the editing board of „Caietele Institutului Catolic” (1999–2004), published by the Roman-Catholic Institute of Bucharest
- editor of the semestrial bulletin *Folia Linguistica Bucurestiensia* (nr. 1 and 2 / 2008, nr. 1 and 2 / 2009), edited by the Institute of Linguistics „Iorgu Iordan - Al. Rosetti” of București

Fellowships, Grants

2007, October–2010, September: membership of the CNCSIS project *Mythical European Toponymy. Interactive glossary and database for the study of mythologically relevant place names in the Greek and Roman domain*, director: dr. Florica Bechet

2001, February–June: Freie Universität Berlin, Seminar für Mittellateinische Philologie, Prof. Dr. Fritz Wagner

1999, 5–23 July: Central European University, Budapest – "The Many Cultural Centers of the Early Medieval Oikumene" (summer courses)

1998, 30 March–5 April: Central European University, Budapest – Program "Curriculum Resource Center"

1995, 7–14 December: Centre d'Etudes Supérieures de Civilisation Médiévale, Poitiers – reseach grant, Mediaeval Latin Epigraphy

1993, 4–25 September: Centre d'Etudes Supérieures de Civilisation Médiévale, Poitiers, (summer courses)

Research work**1981-1988: The Village and Folk Art Museum, Bucharest**

– membership of the departments: Exhibitions, Museum collections (icons, costumes), Folk craftsmanship, Public relations

- member of the research teams in the ethnographic areas of Romania
 - textiles – Beiuș, December 1981; Zarand, July 1982
 - icons – Harghita and Covasna districts, October 1983
 - Christmas customs – Maramureș district, December 1983
 - architecture – Maramureș district, January 1984; Teleorman district, May 1987; Blaj, July 1987; Vaslui district, October 1987
 - folk costumes, pottery – Călărași district, July 1984
 - monographic researches of the Sociological School of Bucharest in the village of Clopotiva, Hațeg district, in 1935 – July 1986
- research reports and photo documentation
- repertory of craftsmen in researched areas; repertory of villages
- bibliography of the study " Ethnographic Areas of Romania" (1900–1950), Institute for Ethnological and Dialectological Researches
- exhibitions, folk festivals, folk poetry recitals
- articles published in the review "Holidays in Romania"

CONFERENCES :

Folklore:

1992, May: *Some Remaks on the Referent in Christmas Carols*, Institute of Linguistics, Bucharest

1991, November 1–3: *Maramureș – Feast Signs (Vișlavim as Christmas folk play)*, National Symposium "Identity – Alterity", Timișoara

Romanian literature:

2009, November 20–21: *Analyse of the Poem "The Annunciation" by Lucian Blaga*, The 3rd International Symposium of Linguistics, Institute of Linguistics „Iorgu Iordan - Al. Rosetti” of Bucharest

Latin Literature:

2009, September 10–12: *The Image of the Ship in Ovid's Poetry*, The International Colloquium "Ovid, Myth and (Literary) Exile" organized by the Faculty of Letters, English Department of Ovidius University, Centre for Cross-Cultural Studies & The National History and Archaeology Museum, Constanța

2008, October 28–29: *Ovid's Poetic World between Reality and Fiction*, Colloque commémorant le bimillénaire de l'arrivée d'Ovide en Dacie, organized by Romanian Academy, Latin Union, Istituto Italiano di Cultura „Vito Grosso”, Accademia Nazionale Virgiliana Scienze Lettere e Arti di Mantova, Bucharest

2007, October 26–27: *Some Meanings of the Terms rusticus and urbanus in Ovid's First Works*, The International Annual Session of the Faculty of Foreign Languages and Literatures, University of Bucharest

1990, November: *Linguistical Patterns of Characterizing in Catullus' Poems*, The 5th National Symposium of Stylistics, Poetics and Semiotics, University „Babeş – Bolyai”, Cluj-Napoca

1989, May 8–13: *The Relationship between Art and Reality in Ovid's Love Poems (Amores, Ars amatoria, Remedia amoris)*, Seminar of Poetics, Institute of Linguistics, Bucharest

1988, December 9–10: *The Technique of Relativization in Ovid's First Poems*, National Session of the Centre of Social Sciences, University of Timișoara

1988, May: *The Absence of Figures of Speech in Catullus' Love Poems*, Seminar of Poetics, Institute of Linguistics, Bucharest

1988, March: *The Relationship between Public and Actors in Plautus' Plays*, Society of Classical Studies, Bucharest

1987, April: *The Relationship between Public and Actors in Plautus' comedy Pseudolus*, Seminar of Poetics, Institute of Linguistics, Bucharest

1982, May 27–29: *Some Distinctive Features of Communicating in Vergil's Bucolics*, National Session of the History Museum of Transsylvania, Cluj-Napoca

1981, May: *Some Aspects of the Dialogue in in Vergil's Bucolics*, Session of the Students of the Faculty of Classics, University of Bucharest

1976, April: *The Structure of Plautus' Comedy Curculio*, The National Student Session, Bucharest

Mediaeval Latin

2009, November 13–14: *Biblical Elements in Funerary Latin Inscriptions (1300–1800)*, The 2nd National Conference "Text and Religious Discourse", University „Al. I. Cuza" of Iași

2009, October 30–31: *Domus Dei and its Meanings in Christian Latin*, The International Annual Session of the Faculty of Foreign Languages and Literatures, Centre of Mediaeval Studies, University of Bucharest

2009, October 16–18: *Some Peculiar Aspects in the Use of Adjectives in Funerary Latin Inscriptions of Transsylvania (1300–1800)*, The Session "Transsylvania and its Saxons. 50 Years of the Review *Forschungen zur Volks- und Landeskunde*", organized by The Institute of Social and Humanistic Researches of Sibiu and the Editorial Board of the Review *Forschungen zur Volks- und Landeskunde*, Sibiu

2008, November 21–22: *Antique Stylistical Influences in the Latin Inscriptions of Romania (1300–1800)*, The 2nd International Colloquium «The Reception of Greek and Latin Antiquity in the European Cultures» organized by Faculty of Letters of the University of Craiova and the Society of Classical Studies, Craiova

2008, November 7–8: *A Glossary of Terms from the Latin Inscriptions of Romania (1300–1850)*, The International Annual Session of the Faculty of Foreign Languages and Literatures, Institute for Classical Studies, University of Bucharest

2008, October 17–18: „*Rorate, caeli, desuper...*” (Isaiah, 45, 8) – *From ros coeli to ros Sancti Spiritus*, The International Colloquium "Espaces et Mondes au Moyen Âge", organized by the Centre of Mediaeval Studies of the University of Bucharest, New Europe College and The Romanian Cultural Institute of Bucharest

2006, June 1: *Lexical Remarks about the Latin Inscriptions from the Saxon Churches of Transsylvania (1300–1800)*, Conference at the Romanian Academy, Bucharest

2006, May 12–13: *Some Notes on A and Ω*, The International Annual Session "Trans- and Inter-Cultural Concepts" of the Faculty of Foreign Languages and Literatures, University of Bucharest

2005, April 15–16: *Dew: Metamorphoses of the Biblical Symbol*, The International Annual Session "Inter- and Intra-Cultural Models and Metamorphoses" of the Faculty of Foreign Languages and Literatures, University of Bucharest

2002, April 23: „*Rorate, caeli, desuper...* (*The Motif of Dew in the Old Testament*), Session "Biblical Text and Christian Spirituality", The Adventist Theological Institute, Cernica

2001, October 27: *Alphabetical Poems of the Middle Ages*, The Session "Image and Symbol", The Roman-Catholic Institute of Bucharest

2000, October 20–21: *The Image of the Hereafter in Funerary Latin Inscriptions of Transsylvania*, The Session "B. P. Hasdeu", Faculty of Foreign Languages and Literatures, University of Bucharest

1998, November 13–15: *Les inscriptions médio-latines et néo-latines de Transylvanie*, Colloque Inter-doctoral organisé par les Universités de Genève, Bucarest et Cluj – Braşov

1998, May: *Latin Inscriptions on Transylvanian Bells*, The Annual Session "Church and Culture" of the Roman-Catholic Institute of Bucharest

1998, April 3: *Latin Inscriptions in the Churches of Transsylvania*, The Institute of History of Art, Budapest

1997, May 31: *Priests' Portrets in Funerary Latin Inscriptions of Romania*, The Annual Session "Church and Culture" of the Roman-Catholic Institute of Bucharest

1996, May 9–10: *Some Remarks about the Latin Inscriptions on the Bells of Transylvanian Churches*, Session "History and Civilization in the North-West Romania" organized by the Museum of History and Art in Zalău

1994, September 1–3: *Aspects of Daily Life Mentioned in the Latin Inscriptions of the Fortified Churches of Transsylvania*, The International Symposium "Le village européen" organized by the Village Museum, Bucharest

1994, November 10: *Stylistical Notes about Funerary Latin Inscriptions of Romania (1300-1850)*, Society for Classical Studies, Bucharest

1991, November 1–3: *Identity – Alterity. In Search of Lost Meaning*, The National Symposium "Identity – Alterity", organized by the Institute of Social and Humanistic Researches of Timișoara

1989, December 16: *A Comparative Study of Mediaeval Latin Dictionaries*, The Round table "Suggestions for a Lexicon of Mediaeval Latin of Romania", organized by the Institute of Linguistics of Bucharest

Symposiums, Round Tables, Sessions Organized

2007, December 5: The Round table *Criteria of transliteration of the Greek and Latin proper names into Romanian*, organized by the Institute of Classical Studies and the Institute of Linguistics „Iorgu Iordan - Al. Rosetti” of the Romanian Academy; CNCIS Project *Mythical European Toponymy. Interactive glossary and database for the study of mythologically relevant place names in the Greek and Roman domain*, director: Prof. dr. Florica Bechet

1997, 1998, 1999: The Annual Sessions "Church and Culture" of the Professors of the Roman-Catholic Institute of Bucharest

1996, 1997, 1998, 1999, 2000: The Annual Sessions of the Students of the Roman-Catholic Institute of Bucharest

1989, December 16: *A Comparative Study of Mediaeval Latin Dictionaries*, The Round table "Suggestions for a Lexicon of Mediaeval Latin of Romania", organized by the Institute of Linguistics of Bucharest

1986, iunie 29: The Symposium "Drăguș – a Village from Țara Oltului", The Village and Folk Art Museum, Bucharest

PAPERS:

- *The Structure of Plautus' Comedy «Curculio»*, in „Analele Universității București”, 1977
- Chapter *Vergilius, The «Bucolics»*, in *History of the Latin Literature* (ed. Mihai Nichita), vol. II/1, TUB, Bucharest, 1981, p. 100–130
- *The Structure of Plautus' Comedies*, in „Studii Clasice”, XXI, 1983, p. 27–47
- *Some Aspects of Communicating in Vergil's «Bucolics»*, in „Studii Clasice”, XXIII, 1985, p. 51–63
- *Suggestions for a Lexicon of Mediaeval Latin of Romania (Lexicon Mediae et Infimae Latinitatis Daco-Romanorum)*, (in coll. with C. Halichias), in „Studii și Cercetări Lingvistice”, 3, 1990, p. 243–252
- *Stylistic Values of the Adjective in Catullus' Love Poems*, in „Revue Roumaine de Linguistique”, 1–3, 1993, p. 129–141
- *Mediaeval and Neo-Latin Inscriptions in the Churches of Romania*, in „Antiqua et Mediaevalia”, (coord. Prof. Dr. Dan Slușanschi), Bucharest, 1994, p. 27–43
- *Alphabetical Poems in Christian Latinity*, in „Caietele Institutului Catolic”, nr. 2(5) / 2002 – 1(6) / 2003, p. 225–253
- «*Rorate, caeli, desuper...*» (Is. 45, 8) – *The Symbol of Dew in the Bible, in Liturgy and Patristic Literature*, in „TheoLogica”, Cernica, 2003, p. 16–40
- *Identitas – alteritas. In Search of Lost Meaning*, in vol. *In memoriam – I. Fischer. Omagiul foștilor colegi și discipoli*, Bucharest, Humanitas, 2004, p. 171–180
- *Dew: Metamorphoses of the Biblical Symbol*, in vol. *Modele și metamorfoze inter- și intraculturale / Inter- and Intra-Cultural Models and Metamorphoses*, EUB, Bucharest, 2006, p. 104–116
- *A Few Remarks on Alpha and Omega in Christian Antiquity*, in vol. *Concepte trans- și interculturale / Trans- and Inter-Cultural Concepts*, EUB, Bucharest, 2006, p. 231–245
- *Lexical Remarks about the Latin Inscriptions from the Saxon Churches of Transsylvania (1300–1848)*, Conference at the Romanian Academy, Bucharest, 2007, 33 p.
- *Zu den lateinischen Inschriften der Kirchenglocken in Siebenbürgen*, în „Forschungen zur Volks- und Landeskunde”, (I) Band 51, 2008, p. 7–33, (II) Band 52, 2009, p. 29–50
- *The Technique of Relativization in Ovid's First Poems*, in vol. *Ianua. Lumea greco-romană în studii și articole*, EUB, Bucharest, 2009, p. 256–275

– *Antique Influences in the Style of Latin Inscriptions of Romania (1300–1800)*, in vol. *The Reception of Greek and Latin Antiquity in the European Cultures* (Papers of the Third International Colloquium organized by Faculty of Letters of the University of Craiova and the Society of Classical Studies, Craiova, 21–22 noiembrie 2008), Craiova, 2009, p. 209–228

Reviews

Francoise Desbordes, *Argonautica: Trois études sur l'imitation dans la littérature antique*, Bruxelles, Collection Latomus no. 159, 1979, 117 p., in „*Studii Clasice*, vol. XXI, 1983, p. 156–157

Ioan Albu, *Inschriften der Stadt Hermannstadt aus dem Mittelalter und der frühen Neuzeit*, Hora-Verlag, Sibiu–Heidelberg, 2002, in „*Zeitschrift für siebenbürgische Landeskunde*”, 27 (2004), Heft 1, S. 24–25